

Nishlyn Ramanna

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Education

PhD: Musicology (jazz studies), University of KwaZulu-Natal, 2006
BMus: Jazz studies, University of Natal, 1994, *cum laude*
Advanced certificate, piano: ABRSM, 1992
Grades III-VIII, piano: ABRSM, 1984-1989, all with distinction

Work experience

Rhodes University, Department of Music and Musicology.
Research Associate
01/20 to present.

Rhodes University, Department of Music and Musicology.
Lecturer in jazz studies (postgraduate supervision, piano, theory, composition, music history).
07/10 to 12/19.

Nelson Mandela University, Department of Music.
Part-time Lecturer in jazz piano.
02/19-06/19.

University of KwaZulu-Natal, School of Music.
Lecturer in musicology (postgraduate supervision, jazz theory, composition, music history).
01/08 to 06/10.

University of KwaZulu-Natal, School of Music.
Postdoctoral research fellow.
04/06 to 12/07.

University of the Witwatersrand, School of Arts Music Division.
Lecturer in jazz (piano, theory, composition, music history).
04/03 to 03/06.

Rhodes University, Department of Music and Musicology.
Lecturer in jazz (piano, theory, composition, music history).
07/99 to 03/03.

The Playhouse Company, Durban.
Publicist for the KZNPO.
11/96 to 05/97.

University of Natal, Music Department.
Graduate assistant teacher (jazz piano, music history, music theory).
02/94 to 06/99.

University of Durban-Westville.
Part-time junior lecturer (jazz piano, composition, keyboard harmony, aural perception, world music, music history).
02/94 to 06/99.

Ukusa Community Music Programme.
Part-time keyboard and theory teacher.
02/92 to 06/99.

Courses taught

Music research methods: Masters, self-developed.

Early South African jazz and vaudeville: Masters, not self-developed.

Music research methods: 3rd year, self-developed.

South African jazz research: 3rd year, self-developed.
 Post Bebop jazz: 3rd year, self-developed.
 Jazz theory and composition: 3rd year, self-developed.
 Jazz piano: 3rd year, self-developed.
 Early jazz, Swing and Bebop: 2nd year, self-developed.
 Jazz theory and composition: 2nd year.
 Jazz piano: 2nd year, self-developed.
 Defining jazz: 1st year, self-developed.
 Jazz theory and composition: 1st year, self-developed.
 Introduction to music studies: 1st year, self-developed.
 Jazz piano: 1st year, self-developed.
 Jazz and African-American music: 1st/2nd year, self-developed.
 Basic music literacy: foundation, self-developed.
 World music: foundation, self-developed.

Postgraduate supervision (completed)

Masters

- 2018. Christopher Thorpe. MMus with distinction, part-time: Jazz performance and dissertation. Deconstructing “the South African jazz feel”: Roots, rhythms, and features of South African jazz. Supervisor. 3 years.
- 2017. Lenrick Boesack. MMus, part-time: Jazz performance and composition. Supervisor. 1 year.
- 2016. Jared Lang. MMus, part-time: Portfolio of compositions. Supervisor. 3 years.
- 2015. Justin Bellairs. MMus with distinction, part-time, in absentia: Jazz performance and composition. Supervisor. 3 years.
- 2014. Stephen Ellis. MMus with distinction, part-time: Performance and dissertation. An exploration of the efficacy of Dreier’s Sequential, vocal-based drum pedagogy with reference to differentiated instruction. Dissertation supervisor. 3 years.

Honours/BMus IV 10 000 word essays and short composition portfolios

- 2019. Warona Garekwe. The music of Citie Seetso.
- 2016. Andrew Siu. Hons. The guitar as a technology of identity: An exploration of the experiences of five amateur, adult guitarists in Grahamstown.
- 2016. Brendan Yendall. The drum-set as voice: An interpretative phenomenological analysis of three drummers’ experiences of performing in different kinds of venues.
- 2015. Kay Mosiane. With distinction: An intersectional perspective on the experience of three professional South African women jazz bassists.
- 2014. Emmanuel Pitsiladis. With distinction: The jazz drummer as composer.
- 2013. Stephen Haiden. With distinction: Composition.
- 2013. Jacek Kaminsky. With distinction: Home studio recording in Grahamstown.
- 2012. Michele Lourens. The compositional processes of four contemporary Christian music composers in Port Elizabeth.
- 2012. Katy Ocker. With distinction: *White Wedding* and the “DeLaRay’nbow” Nation.
- 2011. Andrew Duncan. With distinction: Resisting Definition: Madonna’s many voices on *Confessions on a Dance Floor*.

2011. Liane Halton. With distinction: Composition.
2011. Cathy Hodgson. With distinction: Dialogues with Chopin: An exploration of Zimmerman's, Kissin's and Rubinstein's interpretations of the Ballades (Op, 23, 38, 47 and 52).
2005. Stefan Lawrence. An analysis of the drumming style of Jo Jones.

Current postgraduate supervisees

- Ulagh Williams. PhD, part-time. 2019. South African women jazz musicians.
- Sydney Mavundla. MMus, part-time. 2019. Jazz composition.
- Sizwekazi Grootboom. MMus, part-time. 2018. The anti-apartheid songs of Miriam Makeba.

Academic citizenship

- Member of South African Association of Jazz Educators
- Member of South African Society for Research in Music
- Member of the editorial board of *Jazz Research Journal* (UK)
- 2020: External examiner, MMus composition portfolio, UKZN
- 2019: Adjudicator, South African Music Rights Organisation (SAMRO) 3rd year scholarships
- 2019: External auditor, PhD (performance) audition panel, Music Department, University of Stellenbosch
- 2019: Peer reviewer, *Jazz Research Journal* (UK)
- 2018: Peer reviewer, *South African Music Studies*
- 2018: External examiner, BMUS IV performance, Nelson Mandela University
- 2018: External examiner, BMUS IV performance, School of Arts, WITS
- 2018: Workshop facilitator, South African Society for Research in Music student proposal writing workshops.
- 2018: Adjudicator, South African Music Rights Organisation (SAMRO) 3rd year scholarships
- 2018: Peer assessor, creative outputs, School of Arts, UKZN
- 2018: Peer assessor, jazz theory syllabi, Music Department, UNISA
- 2017: Selection panel for the Standard Bank 2017 National Schools' Jazz Band
- 2017: Adjudicator, South African Music Rights Organisation (SAMRO) 3rd year scholarships
- 2017: External Examiner, MMUS performance and dissertation, School of Arts, WITS
- 2017: External Examiner, MMUS composition, School of Arts, WITS
- 2017: Peer assessor, creative outputs, School of Arts, UKZN
- 2016: Adjudicator, South African Music Rights Organisation (SAMRO) 3rd year scholarships
- 2016: Guest editor *World of Music (new series)* Volume 5, number 2. *South African jazz culture: texts, contexts, and subtexts*
- 2015: External examiner, MMus dissertation, UCT
- 2015: External examiner, PhD dissertation, UKZN
- 2015: Peer reviewer, *Jazz Research Journal* (UK)
- 2015: Clinician at the Standard Bank *National Youth Jazz Festival*
- 2014: Adjudicator: SAMRO Undergraduate Scholarships in jazz and classical performance
- 2014: Peer reviewer, *SAMUS*

- 2014: Peer reviewer, *Musicus*
- 2014: Peer reviewer, UNISA Press
- 2014: Peer reviewer, Peter Lang Publishers (New York)
- 2014: Peer reviewer, Routledge
- 2014: External reader, Music Division, School of Arts, WITS
2013. Music, politics, and the academy (panel discussant). *South African Society for Research in Music (SASRIM) Conference*, University of Fort Hare. 20 July
2013. Ethnography, 'native' and otherwise: Reflections by three South African 'ethnographers' (panel discussant). *South African Society for Research in Music (SASRIM) Conference*, University of Fort Hare. 19 July
- 2013: External examiner, PhD dissertation, University of Salford (UK)
- 2013: External examiner, PhD dissertation, UNISA
- 2013: Honours coursework, UKZN
- 2013: SAMRO Undergraduate Scholarships in jazz and classical performance.
- 2013: Selection panel for the Standard Bank 2013 National Youth Jazz Band.
- 2013: Peer reviewer: *Musicus*
- 2012: External examiner, PhD dissertation, University of Salford (UK)
- 2012: Honours coursework, UKZN
- 2012: Selection panel for the Standard Bank 2012 National Youth Jazz Band.
- 2012: Peer assessor, creative outputs, Music Department, UKZN
- 2011-2012: Co-organized (with HOD Music) the Rhodes University/Mellon Histories, aesthetics and politics of jazz Indaba. This was a two-day conference that gathered all the leading researchers on South African jazz and culminated in a special issue of *South African Music Studies* guest edited by Ingrid Monson, Quincy Jones Professor of African American Music, Harvard.
2011. Attended Mellon Research Proposal Workshop, Rhodes University.
- 2012: Editor of *South African Music Studies*
- 2012: Guest speaker: UKZN Launch of the 2nd edition of *Marabi Nights* (UNISA Press) by Christopher Ballantine
- 2012: Peer reviewer: *Jazz Research Journal* (UK)
- 2011: Co-editor of *South African Music Studies*
- 2011: Peer reviewer: *Jazz Research Journal* (UK)
- 2011: Peer reviewer: *Musicus*
- 2010: External examiner, MMus, UCT
- 2010: External examiner, MA, Wits
- 2009: Peer reviewer, *South African Music Studies*
- 2009-2010: Co-editor, *South African Music Studies*
- 2009: Peer reviewer, *Jazz Research Journal* (UK)
- 2009-2012: Executive member of the South African Society for Research in Music
- 2009: Peer reviewer, *Muziki*
- 2006: Peer reviewer, *SAMUS*

- 2005-2007: Core member 2005-2007 of SAMP (South African Music Project), a five-member team led by Prof Christine Lucia (Wits) that was awarded R750 000 by the NRF to further postgraduate and professional research into Southern African musics.
- 2005: External examiner, PhD, University of Pretoria
- 2005: External examiner, BMus IV, University of Pretoria
- 2005: External examiner, BMus IV, Rhodes University
2004. The musicology of performance (panel discussant). *Musicology Society of South Africa Congress*, University of Stellenbosch.
2004. Overseas Visiting Scholar. St John's College, Cambridge: 01/04 to 06/04
2002. Attended *Research Methodologies*, five-day National Research Foundation workshop on various aspects of music research, University of Cape Town.
2000. Attended *Rethinking Music: Rethinking Ourselves*, National Research Foundation/Travelling Institute for Music Research two-day workshop on "the new musicology" (University of South Africa).
- 1995: Attended ACTAG (Arts and Culture Task Group) Conference in Pretoria – "stood in" for Prof. D. Brubeck, Director of the University of Natal's Centre for Jazz and Popular Music, and voted on issues pertaining to the ratification of a white paper on South African arts and culture policy.
- 1994: Attended conference on South African Community Arts Education in Cape Town – represented the University of Natal's Ukusa Community Arts Programme.
- 1993: Attended ANC Culture and Democracy Conference in Johannesburg – chaired the music working group and represented the group at plenary sessions.
1993. Cultural Exchange Programme – invited to Norway as part of a seven-member delegation of Southern African writers and performing artists.
1993. National Arts Initiative Convention in Durban – represented the University of Natal's Centre for Jazz and Popular Music.

Administrative experience

Rhodes University

- 2019: Staff representative on Senate
- 2015 to present: Member of Rhodes University Theatre committee
- 2014: Staff representative on Senate
- 2014 to present: Music department representative on Rhodes University Humanities Faculty Higher Degrees committee
- 2014-2016: Formulated and introduced substantive reorganization of the undergraduate music history and theory curricula that broadened access to music courses, resulted in much larger enrolments, and reduced administrative costs.
- 2011 to present: Course coordinator: Music History and Theory I, II & III
- 2011 to present: Responsible for all aspects of the jazz studies programme from liaising with prospective students, auditions, liaising with part-time jazz staff, ordering of library materials, liaising with visiting jazz performers and researchers, advising part-time instrumental teachers on curriculum, overseeing the acquisition, hire and replacement of 'jazz' instruments, etc.
- 2011 to present: Member of the departmental higher degrees committee
- 2014 to present: Music Department representative on the Faculty of Humanities Higher Degrees Committee

2011-2012: Co-organized (with HOD Music) the Rhodes University/Mellon Histories, aesthetics and politics of jazz Indaba. This was a two-day conference that gathered all the leading researchers on South African jazz and culminated in a special issue of *South African Music Studies* guest edited by Ingrid Monson, Quincy Jones Professor for African American Music, Harvard.

2010-2011: Member of the local arrangements committee for the 2011 SASRIM Conference

1999-2003: Managed the practical music studies portfolio

University of KwaZulu-Natal

2008-2009: Course coordinator postgraduate studies

2008-2010: Member of the School of Music executive committee

2008-2010: Member of the departmental higher degrees committee

2009: Headed the local arrangements committee for the 2009 SASRIM Conference.

2007-2010: Coordinator of the Departmental Seminar Series

Wits University

2003-2005: Arranged the practical exam timetable for Practical Music Studies

2003-2005: Responsible for all aspects of the jazz studies programme from liaising with prospective students, auditions, liaising with part-time jazz staff, ordering of library materials, liaising with visiting jazz performers and researchers, advising part-time instrumental teachers on curriculum, overseeing the acquisition, hire and replacement of 'jazz' instruments, etc.

Research, creative, & other outputs

Academic publications

2016. Discursive flows in South African jazz studies: Texts, contexts, and subtexts. *World of Music (New Series)* 5/2: 7-29.

2016. Review: Christopher Ballantine (2012) *Marabi Nights: Early South African jazz and vaudeville* 2nd ed. *Popular Music* 35/3: 456-459.

2015. Experiences of belonging and exclusion in the production and reception of some contemporary South African jazz: An interpretative phenomenological analysis. *South African Music Studies* 34/35: 262-289.

2014. Review. Christopher Ballantine (2012) *Marabi Nights: Early South African jazz and vaudeville* 2nd ed. *Transformation: Critical perspectives on Southern Africa* 84, 157-159.

2013. Shifting fortunes: Jazz in post-apartheid South Africa. *South African Music Studies* 33, 159-172.

2012. I remember gratefully. In *We remember differently: Race, memory and imagination*, eds. Jordache Eliappen and Jyoti Mistry. Pretoria: UNISA Press, 107-115

2012. Review: *Musical Echoes: South African women thinking in jazz* by Carol Muller and Sathima Bea Benjamin. *Journal of Southern African Studies* 38 (4), 1014 – 1015.

2012. Review. Kyle Shepherd's *Fine Art*. *Journal of Musical Arts in Africa* 7 (1), 104-106.

2012. Jazz, space and power in apartheid South Africa: The army and the church. *Proceedings of the 16th Biennial International Conference of the International Association for the Study of Popular Music*, Rhodes University, 217-222 <http://www.iaspm.net/archive/IASPM11.pdf>

2005. Biography, taste, and identity construction in the production and reception of some contemporary South African jazz. *South African journal of musicology* 25, 71-82.

2005. Ethnicity, sexuality and all that jazz: The musical text as confessional space. In *Gender and sexuality in South African music*, eds. Chris Walton and Stephanus Muller. Stellenbosch: SUN Press, 27-33.

2005. Co-author with Sazi Dlamini and Christopher Ballantine. South Africa. *Continuum Encyclopedia of Popular Musics of the World, Vol 6: Africa and the Middle East*, 100-108. London: Continuum.
2004. Contemporary South African jazz and the politics of place. *Social Dynamics* 30/2, 112-127.
2002. Coetzee, Basil. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 1, 467.
2002. Faku, Feya. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 1, 736-737.
2002. Fourie, Johnny. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol.1, 840-841.
2002. Goldberg, Morris. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 2, 52.
2002. Gontsana, Lulu. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 2, 58-59.
2002. Gumede, Siphosiso. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 2, 115.
2002. Jansen, Robbie. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 2, 356.
2002. Klaasen, Tandie. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 2, 500.
2002. Mankunku (Ngozi), Winston. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 2, 697.
2002. Matshikiza, Pat(rick Vuyo). *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 2, 731.
2002. Moeketsi, Kippie (Morolong). *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 2, 787.
2002. Piliso, Ntemi. *The New Grove Dictionary of Jazz* (2nd ed.) Ed. Barry Kernfeld. London: Macmillan: Vol. 3, 294-295.

Unpublished conference papers and guest lectures

2017. Jazz research: Thinking ahead to your masters or doctoral degree. Standard Bank National Youth Jazz Festival, Grahamstown.
2016. Reflections on teaching academic writing and knowledge construction through jazz history. University of Pretoria Music Department Seminar Series.
2013. Jazz education in the South African context. *South African Society of Music Teachers National Conference*, Rhodes University
2012. Jazz as capital: Contemporary jazz and meta-narratives of nation in post-apartheid South Africa. *Histories, aesthetics and politics of South African jazz*, Rhodes University.
2012. Truths and conciliations: An exploration of Jyoti Mistry's 'We remember differently'. Drama Honours seminar, Rhodes University.
2010. Truths and conciliations: An exploration of Jyoti Mistry's 'We remember differently'. *On the off-beat*, School of Music seminar series, University of KwaZulu-Natal.
2009. Jazz as capital: Contemporary jazz and meta-narratives of nation in post-apartheid South Africa. *Mediating jazz*, Royal Northern College of Music, Manchester.
2009. Ethnography, theory, and all that jazz: An exploration of musical sounds and social meanings in post-apartheid South Africa. *Music symposium*, University of Utrecht.

2009. Classifying jazz/classifying selves: Notes from the jazz scenes of post-apartheid Durban and Johannesburg. *Centre for Critical Research on Race and Identity seminar series*, University of KwaZulu-Natal.
2008. Jazz, space, and power in apartheid South Africa: The army and the church. *Leeds International Jazz Conference*, Leeds College of Music.
2007. Mediations of self and place in contemporary South African jazz. *Analysing popular music in context*, Society for Music Analysis (UK) Autumn Study Day, University of Liverpool.
2007. Music as place: Expressions of space and place in South African jazz. *Forum*, School of Music and Theatre, University of Gothenburg.
2007. Music, space, and power in apartheid South Africa: The army and the church. *South African Society for Research in Music (SASRIM) Conference*, University of the Orange Free State.
2007. Music, space, and power in apartheid South Africa: The army and the church. *Theorizing Southern African Musics Symposium*, University of the Witwatersrand.
2007. 'Child's play': On composing, performing and theorizing jazz. *Department of Music and Art History Colloquium*, University of South Africa.
2007. Music, space, and power in apartheid South Africa: The army, the church, and the former University of Natal. "*On the Offbeat*" *UKZN School of Music Seminar Series*, University of KwaZulu-Natal.
2006. Venue and social meaning in South African jazz. *South African Association of Jazz Educators*, Centre for jazz and popular music, University of KwaZulu-Natal.
2006. Performances of gender and power in contemporary South African jazz. *British Forum for Ethnomusicology Conference*, University of Winchester.
2006. Performances of gender and power in contemporary South African jazz. *Leeds International Jazz Conference*, Leeds College of Music.
2005. Jazz, gender, power. *Anthropology South Africa Conference*, University of KwaZulu-Natal.
2004. Performing jazz, performing power. *Ethnomusicology Symposium*, International Library of African Music at Rhodes University.
2004. Jazz as idiocultural discourse. *Cambridge University Faculty of Music Colloquium*, University of Cambridge.
2003. Ethnicity, sexuality and all that jazz: The musical text as confessional space. *National Research Foundation Symposium on Music and Gender*, University of Pretoria.
2003. Ethnography, theory and all that jazz: An exploration of meaning in music. *Musicology Society of SA Congress*, University of the Witwatersrand.
2002. Ethnography, theory and all that jazz: An exploration of meaning in music. *Ethnomusicology Symposium*, International Library of African Music at Rhodes University.
2002. Redefining jazz: A South African perspective. *Leeds International Jazz Conference*, Leeds College of Music.
1998. Local jazz, 'mainstream jazz' and African-American musical culture. *South African Association of Jazz Educators' Conference*, Rhodes University.

Composition

CD Recordings and music for film

2018. Ramanna, Nishlyn. Tracks 6-9, Ode to a good listener; Song for my sister; Among the ancestors; Lune de Clare; Disk 1 in Darius Brubeck, et al *Piano Passions* (CD) Piano Passion Project
2010. Music for film in Mistry, Jyoti. *Le Boeuf sur le toit*. (70-minute film). Johannesburg, Shadowy Meadows Productions.

2005. Music for film in Mistry, Jyoti. *We remember differently*. (26-minute film). Johannesburg, Shadowy Meadows Productions.
2005. Ramanna, Nishlyn. *A Thought*. With special guest Stan Sulzmann. (CD). Cambridge, Bristol and London, New Canvas Records. NCR 1002.

Unpublished compositions and key performances

2019. Sigh no more ladies.
Performed: 2019 Rhodes University Concert Series.
2019. Filthy Air.
Performed: 2019 Rhodes University Concert Series.
2019. Haply.
Performed: 2019 Rhodes University Concert Series.
2019. It droppeth.
Performed: 2019 Rhodes University Concert Series.
2019. It is the east.
Performed: 2019 Rhodes University Concert Series.
2019. Kwela CarIngi.
Performed: 2019 Rhodes University concert Series.
2017. Before the Dawn.
Performed: 2017 Christopher Thorpe MMUS public exam recital.
2017. Kala Pani.
Performed: 2017 Christopher Thorpe MMUS public exam recital.
2017. Monkey's Wedding.
Performed: 2017 Christopher Thorpe MMUS public exam recital.
2016. Thekwini Dance.
Performed: 2017 Christopher Thorpe MMUS public exam recital.
2016. For Maz.
Performed: 2017 Christopher Thorpe MMUS public exam recital.
2015. Winter-spring.
Performed: 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2015 Rhodes University concert series;
2015. Last Light.
Performed: 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2015 Rhodes University concert series.
2015. Dances With Death.
Performed: 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2015 Rhodes University concert series.
2015. Mortal Love.
Performed: 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2015 Rhodes University concert series.
2015. Afterword.
Performed: 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2015 Rhodes University concert series.
2015. De Novo.
Performed: 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2015 Rhodes University concert series.
2015. Sea-change.
Performed: 2016 UNISA Foundation concert series; 2015 National Arts Festival; 2015 Rhodes University concert series; 2019 Rhodes University Concert Series.

2015. Last Words.
2012. Lune De Clare.
Performed: 2018 Piano Passions, Howard College Theatre, UKZN; 2017 Christopher Thorpe MMUS public exam recital; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2013-2015 various performances at Rhodes University and wider Grahamstown including an undergraduate ensemble exam; Recorded on *Piano Passions* (2018).
2012. Visiting Hour.
Performed: 2017 Christopher Thorpe MMUS public exam recital; 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2013-2015 various performances at Rhodes University and wider Grahamstown.
2010. Divination.
Performed: 2011 Odeion School of Music, University of the Free State Concert Series; 2011 Rhodes University concert series.
2009. One For Vee.
Performed: 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2010-2015 various performances at Rhodes University and wider Grahamstown, including an MMUS Recital; Recording of solo piano version in Mistry's 2010 *Le boeuf sur le toit*.
2008. Among The Ancestors.
Performed: 2018 Piano Passions, Howard College Theatre, UKZN; 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2009-2015 various performances at UKZN, Rhodes University and wider Grahamstown, including a BMUS IV Recital; Recording of solo piano version in Mistry's 2010 *Le boeuf sur le toit*. 2008 New Music Indaba, WITS University by the London Chamber Music Company; Recorded on Brubeck et al's 2018 *Piano Passions*.
2008. Steeple.
Performed: 2016 UNISA Foundation concert series; 2016 UKZN Centre for Jazz and Popular Music; 2015 National Arts Festival; 2009-2015 various performances at UKZN, Rhodes University and wider Grahamstown.
2008. Ode To A Good Listener.
Performed: 2018 Piano Passions, Howard College Theatre, UKZN; 2015 National Arts Festival; 2011 Odeion School of Music, University of the Free State Concert Series; 2011 Rhodes University concert series; Recorded on Brubeck et al's 2018 *Piano Passions*.
2002. Ellipse I and II.
Performed: 2002. New Music Indaba, National Arts Festival.
2002. Quintessentially.
Performed: 2014 Grahamstown; 2011 South African Society for Research in Music conference; 2006 UKZN Concert Series; 2002 New Music Indaba, National Arts Festival; Recorded on Ramanna's 2005 *A Thought*.
1999. Oatlands Road Blues.
Performed: 2010-2016 performances in Grahamstown; 2006 Centre for jazz and popular music, 2004. St John's College Cambridge; UKZN concert series; 2003 Wits University Concert Series; Recorded on Ramanna's 2005 *A Thought*.
1999. Natal.
Performed: 2014 Grahamstown; 2006 UKZN Concert Series; 1999 Rhodes University Concert Series.
1999. Learning To Fly.
Performed: 2015 National Arts Festival; 2019 Rhodes University Concert Series
1998. Pisces.

Performed: 2007 University of Gothenburg; 2006 Centre for Jazz and Popular Music UKZN; 2005 St John's College Cambridge; 2000-2003 various performances in Grahamstown; 1998-1999 various performances in Durban; Recorded on Ramanna's 2005 *A Thought*.

1995. Song For My Sister.

Performed: 2018 Piano Passions, Howard College Theatre, UKZN; 2010 to 2016 various performances at Rhodes University and wider Grahamstown; 2011 Odeion School of Music, University of the Free State Concert Series; 2007 University of Gothenburg; 2006 Centre for jazz and popular music, UKZN; 2004 St John's College, Cambridge; 2003 Wits University Concert Series; 1998 Royal Academy of Music, London; 1995-1999 various performances at UKZN and wider Durban; Recorded on Ramanna's 2005 *A Thought*; Included on Mistry's 2005 *We remember differently*; Recorded on Brubeck et al's 2018 *Piano Passions*.

1995. N3 East.

Performed: 2006 Centre for jazz and popular music, UKZN; 2004 St John's College, Cambridge; 2003 Wits University Concert Series; 1999-2002 various performances at Rhodes University and wider Grahamstown. 1998 Royal Academy of Music, London; 1995-1999 various performances in KZN including 1999 World Economic Summit opening dinner for Heads of State and the Durban City Hall and the 1996 President Mandela Birthday Celebration Concert at the Durban City Hall; Recorded on Ramanna's 2005 *A Thought*; 1999 television broadcast on ETV's *Jazz Café*; 1997 television broadcast on SABC TV's *Eastern Mosaic*.

1995. Hymn To Him.

Performed: 2016 Centre for jazz and popular music, UKZN; 2006 Centre for jazz and popular music, UKZN; 2004 St John's College, Cambridge; 2003 Wits University Concert Series; 1999-2002 various performances at Rhodes University and wider Grahamstown. 1998 Royal Academy of Music, London; 1995-1999 various performances in KZN including 1999 World Economic Summit opening dinner for Heads of State and the Durban City Hall and the 1996 President Mandela Birthday Celebration Concert at the Durban City Hall; Recorded on Ramanna's 2005 *A Thought*; 1999 television broadcast on ETV's *Jazz Café*; 1997 television broadcast on SABC TV's *Eastern Mosaic*.

1995. Liria.

Performed: 2006 Centre for Jazz and Popular Music, UKZN; 2003 Wits University Concert Series; 2000-2003 various performances at Rhodes University and wider Grahamstown; 1995-1999 various performances in KZN.

1995. The Beautiful Room Is Empty.

Performed: 2010-2014 various performances in Grahamstown; 2003 Wits University concert series; 1999-2003 various performances at Rhodes University and Grahamstown including by the first nationals youth band at the 2000 Standard Bank National Youth Jazz Festival, National Festival of the Arts; Recorded on Ramanna's 2005 *A Thought*.

1994. Beaton Way.

Performed: 1999 Rhodes University concert series; 1998 Royal Academy of Music, London; 1996 International Association of Jazz Educators' Conference, Atlanta; 1994-1999 various performances throughout KZN.

1993. Calistra's Waltz.

Performed: 1994 various performances in Johannesburg; 1993 National Arts Festival; 1993-1999 various performances throughout KZN.

1993. Child's Play.

Performed: 1999 Rhodes University concert series; 1998 Royal Academy of Music, London; 1996 International Association of Jazz Educators' Conference, Atlanta; 1994 International Association of Jazz Educators' Conference; 1994 various performances in Johannesburg; 1993-1999 various performances throughout KZN; 1994 television broadcast on SABC's *Jazz Studio*.

1993. 'A Tribute To My Friends'.

Performed: 1999 Rhodes University concert series; 1998 Royal Academy of Music, London; 1996 International Association of Jazz Educators' Conference, Atlanta; 1994 various performances in Johannesburg; 1993 National Arts Festival; 1993-1999 various performances throughout KZN; 1994 television broadcast on SABC's *Jazz Studio*.

1992. Dr Neil.

Performed: 1994 various performances in Johannesburg; 1992 and 1993 National Arts Festival; 1992-1999 various performances throughout KZN.

1991. Green Piece.

Performed: 2001 East London; 1994 various performances in Johannesburg; 1992 and 1993 National Arts Festival; 1991-1999 various performances throughout KZN.

1991. A Thought.

Performed: 2010-2015 various performances in Grahamstown; 2006 Centre for Jazz and popular music UKZN; 2004 St John's College, Cambridge; 2003 Wits University Concert Series; 1999-2002 various performances in Grahamstown; 1994 various performances in Johannesburg; 1992 and 1993 National Arts Festival; 1991-1999 various performances in KZN; Recorded on Ramanna's 2005 *A Thought*; Included on Mistry's 2005 *We remember differently*.

1990. Just Me.

Performed: 1994 various performances in Johannesburg; 1991-1999 various performances in KZN.

1990. Blue Thirteen.

Performed: 2012 Rhodes University Concert Series; 1999-2002 various performances in Grahamstown; 1994 various performances in Johannesburg; 1991-1999 various performances in KZN.

Performance

International performances

- 2007. Programme of South African music including some original compositions. School of Music and Theatre, University of Gothenburg
- 2004. Solo piano at the "*Letters Home*" Festival of South African literature. Pembroke Hall, Pembroke College, University of Cambridge
- 2004. As leader: programme of original compositions. Master's Lodge, St John's College, University of Cambridge
- 2003. Part of ensemble accompanying Gregory Maqoma and the Vuyani Dance Theatre Project. Centre National de la Danse, Paris
- 1998. Performance and lecture demonstration. Royal Academy of Music, London
- 1996. International Association of Jazz Educators' Conference. Atlanta, Georgia
- 1996. Performance and workshop. Morehouse College, Atlanta, Georgia
- 1994. International Association of Jazz Educators' Conference. Boston

Select South African performances

- 2019. Programme of original compositions by Ramanna with Chris Thorpe, Justin Bellairs, Kingsley Buitendag, and Mageshen Naidoo. 2 August
- 2018. Piano Passion concert. Howard College Theatre, University of KwaZulu-Natal. 6 April
- 2017. Programme of standards with Chris Thorpe, and Rick van Heerden. 4 October
- 2017. Programme of post-bebop standards with Chris Thorpe, Justin Bellairs, and Kingsley Buitendag. 9 December
- 2017. Programme of original compositions by Ramanna and Buitendag with Chris Thorpe, Justin Bellairs, and Kingsley Buitendag. 11 December

2016. Programme of original compositions with Bruce Baker. UKZN Centre for Jazz and Popular Music. 27 September
2016. Programme of original compositions with Mageshen Naidoo. *UNISA Foundation Concert Series*, Miriam Makeba Concert Hall UNISA. 20 May
2015. Programme of originals with Lloyd Martin. *National Arts Festival*, Beethoven Room, Rhodes University. 4 July
2015. Programme of originals with Lloyd Martin. Beethoven Room, Rhodes University.
2014. Programme of standards with Troy Rist and Emmanuel Pitsiladis. Acoustic Café, Victoria Hotel, Grahamstown. 13 November
2014. Programme of standards and originals with Rick van Heerden, Kingsley Buitendag and Lloyd Martin. 'Jazz at the Vic', Grahamstown. 7 September
- 2014 Programme of standards and originals with Troy Rist and Emmanuel Pitsiladis. 'Jazz at the Vic', Grahamstown. 13 April
- 2014 Programme of standards and originals with Rick van Heerden, Kingsley Buitendag, Steve Ellis. 'Jazz at the Vic', Grahamstown. 2 March
- 2014 Programme of standards and originals with Rick van Heerden, Kingsley Buitendag, Emmanuel Pitsiladis. Plettenberg Bay Music Festival, 16 February
2013. Programme of standards and originals with Rick van Heerden, Kingsley Buitendag, Lloyd Martin. Drill Hall, Hill Street Grahamstown. 3 November
2013. Programme of standards and originals with Rick van Heerden, Kingsley Buitendag, Lonwabo Mafani, Troy Rist, Keegan Watkins. Drill Hall, Hill Street Grahamstown. 6 October
2013. Programme of standards and originals with Emmanuel Pitsiladis. Beethoven Room, Rhodes University, 18 September
2013. Programme of originals with Rick van Heerden, Kingsley Buitendag, Lloyd Martin. Drill Hall, Hill Street Grahamstown. 8 September
2013. Programme of standards and originals with Emmanuel Pitsiladis. Acoustic Café, La Trattoria, Grahamstown. 1 August
2013. Programme of standards and originals with Rick van Heerden, Kingsley Buitendag, Steve Ellis on the Standard Bank Jazz programme at the National Arts Festival. Lowlander, Grahamstown. 6 July
2013. Programme of standards and originals with Rick van Heerden, Kingsley Buitendag, Steve Ellis on the Standard Bank Jazz programme at the National Arts Festival. Lowlander, Grahamstown. 5 July
2013. Programme of music by Chris McGregor and the Blue Notes with Dave DeFries, Rick van Heerden, Kingsley Buitendag, Steve Ellis at the Thinkfest! Book launch of the 2nd edition of Maxine McGregor's *Chris McGregor and the Brotherhood of Breath* Rhodes University 30 June
2013. Programme of standards and originals with Jared Lang, Rick van Heerden, Kingsley Buitendag, Emmanuel Pitsiladis, Siya Masinda, Sikelelwa Qwazi. Drill Hall, Hill Street Grahamstown. 2 June
2013. Programme of standards and originals with Rick van Heerden, Kingsley Buitendag, Lloyd Martin. Drill Hall, Hill Street Grahamstown. 7 April
2013. Programme of South African jazz standards with Rick van Heerden, Kingsley Buitendag, Steve Ellis. South African Society of Music Teachers Conference, Beethoven Room, Rhodes University. 27 March
2012. Programme of standards, with Kingsley Buitendag and Steve Ellis. Beethoven Room, Rhodes University

2011. Programme of original material and standards including “Gypsy jazz” with Tim Kliphuis and Marc Duby. Beethoven Room, Rhodes University
2011. Programme of original music by Ramanna, Van Heerden and Buitendag at the *Fifth Congress of the South African Society for Research in Music*. Beethoven Room, Rhodes University
2011. As leader: Programme of original music by Ramanna and Buitendag, with Kingsley Buitendag and Steve Ellis. Beethoven Room, Rhodes University
2011. Programme of original material and standards with Noel Stockton. Odeion School of Music, University of the Free State
2011. Programme of original material and standards with Noel Stockton. Beethoven Room, Rhodes University
2006. As leader: Programme of original compositions. Centre for jazz and popular music, University of KwaZulu-Natal
2006. With Michael Blake: 45-minute performance of a section of Cornelius Cardew’s *Treatise* at the *New Music Indaba, National Arts Festival*, Beethoven Room, Rhodes University
2006. With Michael Blake: 45-minute performance of a section of Cornelius Cardew’s *Treatise* at the *New Music Indaba, National Arts Festival*, Beethoven Room, Rhodes University
2003. As leader: Programme of original compositions at the *Musicology Society of SA Congress*. The Atrium, University of the Witwatersrand
2002. East Cape Big Band. The Guild Theatre, East London
2002. Various performances as ‘sideman’. National Youth Jazz Festival/Joy of Jazz Festival at the National Arts Festival, Grahamstown. Various performances
2002. As leader: “Front Ear Territory” *New Music Indaba, National Arts Festival*. Beethoven Room, Rhodes University
2001. ‘Voodoo Jazz’ with Dutch drummer Michael Baird. Beethoven Room, Rhodes University
2001. East Cape Big Band. The Guild Theatre, East London
2001. Various performances as ‘sideman’. National Youth Jazz Festival/Joy of Jazz Festival at the National Arts Festival, Grahamstown
2000. With Michael Baird. Beethoven Room, Rhodes University
2000. East Cape Big Band. The Guild Theatre, East London
2000. Various performances as ‘sideman’. National Youth Jazz Festival/Joy of Jazz Festival at the National Arts Festival, Grahamstown
2000. Late Night Live at the Cage’, *New Music Indaba*. Beethoven Room, Rhodes University
1999. ‘Blind Impulse’ with Rick van Heerden. Beethoven Room, Rhodes University
1999. Recorded for E Television’s *Jazz Cafe* in Cape Town
1999. *World Economic Summit* Opening Dinner for Heads of State at the Durban City Hall
1999. *Living Arts Festival* at Shongweni, KwaZulu-Natal
1998. Splashy Fen Music Festival
1998. Collaborated on multimedia/dance season with the Fantastic Flying Fish Dance Company at the Natal Playhouse
1997. Recorded for SABC Television’s *Eastern Mosaic*
1996. President Mandela Birthday Celebration Concert. Durban City Hall
1995. *Windybrow Arts Festival*. Windybrow Theatre, Johannesburg
1995. Friends of Music, Durban Art Gallery
1995. Pietermaritzburg Philharmonic Society. Winston Churchill Theatre

1994. Two-week tour to Gauteng which included all major jazz venues
1994. CCV Television recording for *Jazz Studio*, Johannesburg;
1994. Live concert recording for SABC radio transmission, Johannesburg
1993. National Arts Festival Grahamstown
1993. International Ethnomusicology Symposium, University of Natal, Durban

Music journalism

- Joyous celebration of South African jazz. *Cue*, 8 July 2011.
- Exceptional big band performance. *Cue*, 8 July 2011.
- More time, more space ... more jazz. *Cue*, 4 July 2011.
- Exactly the right music. *Cue*, 3 July 2011.
- March of the maestros. *Sunday Magazine, Sunday Tribune*, 11 April 2010.
- Welcome relief. *Sunday Magazine, Sunday Tribune*, 7 March 2010.
- Skydiving can wait. *Sunday Magazine, Sunday Tribune*, 21 February 2010.
- Reddy a clazz act. *Sunday Magazine, Sunday Tribune*, 7 February 2010.
- Too tuned out to tune in. *Sunday Magazine, Sunday Tribune*, 8 November 2009.
- No sign of Boney M. *Sunday Magazine, Sunday Tribune*, 25 October 2009.
- Breathtaking show, but... *Sunday Magazine, Sunday Tribune*, 11 October 2009.
- Two to tangle on Tuesdays. *Sunday Magazine, Sunday Tribune*, 27 September 2009.
- Life should be like this. *Sunday Magazine, Sunday Tribune*, 13 September 2009.
- An awkward marriage. *Sunday Magazine, Sunday Tribune*, 2 August 2009.
- Smart, sincere. *Sunday Magazine, Sunday Tribune*, 14 June 2009.
- Let them play on. *Sunday Magazine, Sunday Tribune*, 24 May 2009.
- Mom's best gift. *Sunday Magazine, Sunday Tribune*, 10 May 2009.
- Bach's Variations top spot. *Sunday Magazine, Sunday Tribune*, 19 April 2009.
- Still much to tap to. *Sunday Magazine, Sunday Tribune*, 22 March 2009.
- Brilliance, humour, shine. *Sunday Magazine, Sunday Tribune*, 8 March 2009.
- Persuasive, powerful. *Sunday Magazine, Sunday Tribune*, 22 February 2009.
- Bring on the violins. *Sunday Magazine, Sunday Tribune*, 8 February 2009.
- Unforgettable in every way. *Sunday Magazine, Sunday Tribune*, 30 November 2008.
- Against the grain. *Sunday Magazine, Sunday Tribune*, 16 November 2008.
- Oh when the saints. *Sunday Magazine, Sunday Tribune*, 2 November 2008.
- A world of talent brings joy, virtuosity. *Sunday Magazine, Sunday Tribune*, 19 October 2008.
- Upping the tempo. *Sunday Magazine, Sunday Tribune*, 5 October 2008.
- Farewell to a genius. *Sunday Magazine, Sunday Tribune*, 21 September 2008.
- Wonderful musical mix. *Sunday Magazine, Sunday Tribune*, 7 September 2008.
- KZNPO soars with extra strings. *Sunday Magazine, Sunday Tribune*, 24 August 2008.
- Durban's sweet treats. *Sunday Magazine, Sunday Tribune*, 10 August 2008.
- Star studded winter shows. *Sunday Magazine, Sunday Tribune*, 28 July 2008.
- Pub music. *Sunday Magazine, Sunday Tribune*, 14 July 2008.
- Aural bounty. *Sunday Magazine, Sunday Tribune*, 29 June 2008.
- Peak performance. *Sunday Magazine, Sunday Tribune*, 15 June 2008.
- Concert winners. *Sunday Magazine, Sunday Tribune*, 1 June 2008.
- Winter musical feast. *Sunday Magazine, Sunday Tribune*, 18 May 2008.
- All jazzed up. *Sunday Magazine, Sunday Tribune*, 11 May 2008.
- Hitting middle notes. *Sunday Magazine, Sunday Tribune*, 27 April 2008.
- Music to our ears. *Sunday Magazine, Sunday Tribune*, 13 April 2008.
- Local jazzier's gem. *Sunday Magazine, Sunday Tribune*, 30 March 2008.
- Striking a chord. *Sunday Magazine, Sunday Tribune*, 16 March 2008.
- Acute musical indigestion. *Sunday Magazine, Sunday Tribune*, 2 March 2008.
- Exciting start to season. *Sunday Magazine, Sunday Tribune*, 17 February 2008.
- A packed programme. *Sunday Magazine, Sunday Tribune*, 3 February 2008.
- Boys 'n the Oud. *Sunday Magazine, Sunday Tribune*, 19 August 2007.
- Katz got the cream. *Sunday Magazine, Sunday Tribune*, 29 July 2007.
- Locals world class. *Sunday Magazine, Sunday Tribune*, 8 July 2007.
- 'Tis the season of big content. *Sunday Magazine, Sunday Tribune*, 24 June 2007.
- Portal to a magic world. *Sunday Magazine, Sunday Tribune*, 10 June 2007.
- Fresh, groovy vibes. *Sunday Magazine, Sunday Tribune*, 27 May 2007.

Classy classical acts. *Sunday Magazine, Sunday Tribune*, 6 May 2007.
Recent yucks and yums. *Sunday Magazine, Sunday Tribune*, 29 April 2007.
Warmth of symmetry. *Sunday Magazine, Sunday Tribune*, 8 April 2007.
Rising star shines. *Sunday Magazine, Sunday Tribune*, 18 March 2007.
Virtuoso stuns with range. *Sunday Magazine, Sunday Tribune*, 4 March 2007.
Intimacy and grandeur. *Sunday Magazine, Sunday Tribune*, 18 February 2007.

Referees

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